

The PhilateliKid

*The newsletter for Stamp Collecting Clubs for Kids (SCCFK)
Collect Stamps (The Most Educational Hobby)*

www.stampcollectingclubsforkids.org

May 31, 2016

Hello from New York City – Jacob Javits Convention Center

Here is a fun article my wife found on Facebook:

Grandparents

8-year olds write best paper ever on grandparents. From Facebook

www.geekfill.com

Grandparents are a lady and a man who have no little children of her own.
They like other people's.

A grandfather is a man and a grandmother is a lady!

Grandparents don't have to do anything except be there when we come to see them...They are so old they shouldn't play hard or run. It is good if they drive us to the shops and give us money.

When they take us for walks, they slow down past things like pretty leaves and caterpillars.

They show us and talk to us about the color of the flowers and also why we shouldn't step on "cracks."

They don't say, "Hurry up."

Usually grandmothers are fat but not too fat to tie your shoes.

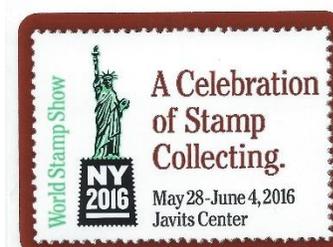
They wear glasses and funny underwear.

They can take their teeth and gums out.

Grandparents don't have to be smart.

They have to answer questions like, "Why isn't god married?" and "How come dogs chase cats?"

When they read to us, they don't skip. They don't mind if we ask for the same



story over again.

Everybody should try to have a grandmother, especially if you don't have television, because they are the only grown ups who like to spend time with us.

They know we should have snack-time before bedtime and they say prayers with us every time and kiss us even when we've acted bad.

GRANDPA IS THE SMARTEST MAN ON EARTH! HE TEACHES ME GOOD THINGS, BUT I DON'T GET TO SEE HIM ENOUGH TO GET AS SMART AS HIM!

It's funny when they bend over; you hear gas leaks, and they blame the dog.

Damaged Stamps – Part 1 (From the unpublished book *Collecting Stamps?*)

Chapter 5 – Damaged Stamps

Part of the fun of stamp collecting is the constant effort to improve the aesthetic quality of your collection. One ongoing effort is to replace a stamp that is damaged with one that is less damaged, or even no damage at all.

Stamps can be damaged in quite a variety of ways. In this chapter we will examine the various stages of a stamps life – from being newly printed to being a part of a collection – and observe how damage can occur at each stage of its life.

A stamp is considered “damaged” if it has been altered from the appearance it has, or should have, when properly printed and made available for sale. Some types of damage result in Errors, Freaks, and Oddities – EFO's – which are the subject of Chapter 6.

Damage can occur at any stage of a stamps life. The various stages from inception to the present can be broadly classified as:

Stage 1. During the printing process. Stamps damaged during the printing process are termed Errors, Freaks, and Oddities.

Stage 2. Handling by the printing firm after being printed. This includes cutting sheets into panes, coils, or booklets, perforating, quality control procedures, stacking, counting, packaging and bundling, storing and being prepared for shipping. Damage during this stage also falls under the classification of Errors, Freaks, and Oddities.

Stage 3. Shipping the finished stamps from the location to where they have been printed (the “printer”) to post offices and other locations where the stamps will be sold.

Stage 4. Damage done at the post office, prior or during sale of stamps.

Stage 5. Damage by the customer once deliver has been accepted but prior to actual use for postage.

Stage 6. Damage by the customer once the stamp has been affixed to a letter or parcel but prior to deliver to the post office.

Stage 7. Damage by the post office in the cancellation process.

Stage 8. Damage by the post office in the delivery of mail to the ultimate recipient.

Stage 9. Damage by the recipient of the mailed letter or package.

Stage 10. Damage in transferring the stamp from the recipient of the mailed item to the stamp collector community.

Stage 11. Damage by the stamp collecting community in preparing the stamp for being placed into a collection.

Stage 12. Damage by the very first stamp collector who has possession of the stamp as a collectible item.

Stage 13. Damage by subsequent handling, storage, authentication, and sale of the stamp.

Stage 14. Damage by natural aging processes.

By far the most common time a stamp is damaged is after the recipient of a letter or parcel throws away the envelope or box on which the stamp is affixed. Probably more than 99% of all stamp that have been printed end up being incinerated or in landfills, and never become part of the stamp collecting world. It is almost a certainty that when only one or two examples of a stamp survives today, a lot more copies of that stamp originally were printed, and most were subsequently destroyed after being used and received on letters and packages. Stories abound of stamps being rescued just prior to being thrown into an incinerator, garbage truck, or recycling bin. However, once used for the delivery of mail, almost all stamps, percentage-wise are lost to the stamp collecting community forever. Similarly a great number of stamps are collected for a while, then disposed once the collector has lost interest in stamp collecting. More next month

If you have something relating to stamp collecting that you think might be appropriate for this newsletter, please feel free to send it to Robert W. Martin at the address listed below.

Comments? Write Robert W. Martin, P.O. Box 1809, Kihei, HI 96753-1809.

Stamp Collecting Clubs for Kids is a 501 C (3) organization. All donations of \$10 or more are provided written receipts.

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